

60 Legendary Years



The Ultimate Sound Experience™

# Heritage

S E R I E S





“I wanted something with a closer approach to accuracy in reproduction.”



*Paul Klipsch*

Founder, 1904-2002





Relentless perfectionist, audio pioneer and holder of 23 patents, Paul Wilbur Klipsch started his namesake company with the creation of the Klipschorn® in 1946. Fifty years of continuous innovation later, Paul was inducted into the Engineering and Science Hall of Fame, putting him in the company of Thomas Edison and the Wright Brothers, among others. Richard Heyser, writing for *Audio* magazine once said "...the Klipschorn, along with its designer Paul Klipsch, are true legends in the field of high-fidelity sound. Nothing I could write would do complete justice to its description..." We couldn't have said it better.





# The History of Hi-Fi Starts Here.

Paul's goal was to reproduce the dynamics and excitement of a live orchestra performance in his living room. An engineering breakthrough when it was introduced, the Klipschorn® remains one of the most highly praised loudspeakers in the world and is the only loudspeaker that has been in continuous production for over 60 years. With extremely high sensitivity, this three-way, fully horn-loaded loudspeaker utilizes the walls and corners of the listening room as part of its design. Able to span more than nine full octaves with rich, smooth, ultra low distortion sound, it's easy to see why the Klipschorn is truly "A Legend in Sound®."



# Still Delivering Groundbreaking Performances.

Named after the Teatro alla Scala in Italy, the original La Scala® was unveiled in 1963 to serve as a public address speaker for the gubernatorial campaign of Winthrop Rockefeller. The cosmetically improved La Scala II provides Klipschorn-like performance from a smaller cabinet that operates independently of room corners. This three-way, fully horn-loaded loudspeaker reproduces sparkling highs, a smooth midrange and amazing low-distortion bass response. The La Scala II is a performer that lives up to its billing.



# Not All Good Things Must Come to an End.



The Cornwall was initially introduced in 1959 to serve as a larger, full-range alternative to the Heresy®. When it was discontinued in 1990, there was an outcry from consumers resulting in a letter-writing campaign and even a petition to bring back this storied loudspeaker. It took a while, but we are happy to announce that this famed speaker, now dubbed the Cornwall III, is back and better than ever. A three-way design using horn-loaded compression drivers for the midrange and treble and a direct-radiating 15-inch woofer for the low frequencies, the Cornwall delivers the full-range bass response of the Klipschorn with sensitivity and output approaching the fully horn-loaded models.





# They told him it was Heresy, so that's what he named it.

First introduced in 1957, the Heresy® was arguably the first-ever center channel loudspeaker, used with the Klipschorn in three-speaker stereo arrays. Legend has it that an acquaintance told Paul this design was in direct violation of PWK's own fully horn loaded principles and amounted to acoustic heresy. Never one to miss irony, Paul decided Heresy was the perfect name. Today's Heresy III is a compact, three-way design that uses horn-loaded compression drivers for midrange and treble reproduction and a direct radiating 12-inch woofer for the low frequencies.

# A Heritage one can be proud of.



## Klipschorn

## La Scala II

Frequency Response:	33Hz-17kHz ± 4dB	51Hz-17kHz ± 4dB
Sensitivity:	105dB @ 1 watt/1 meter	105dB @ 1 watt/1 meter
Power Handling:	100 Watts max continuous (400W peak)	100 Watts max continuous (400W peak)
Maximum SPL:	121dB	121dB
Nominal Impedance:	8 ohms	8 ohms
Enclosure Type:	Fully horn-loaded	Fully horn-loaded
Crossover Frequency:	HF: 4500Hz MF: 450Hz	HF: 4500Hz MF: 400 Hz
Tweeter:	K-77-D 1" (2.54cm) Phenolic diaphragm compression driver	K-77-D 1" (2.54cm) Phenolic diaphragm compression driver
High Frequency Horn:	Exponential	Exponential
Midrange:	K-55-X 2" (5.08cm) Phenolic diaphragm compression driver	K-55-X 2" (5.08cm) Phenolic diaphragm compression driver
Mid-Frequency Horn:	Exponential	Exponential
Woofer:	K-33-E 15" (38.1cm) Fiber-composite cone with a trihedral exponential folded horn	K-33-E 15" (38.1cm) Fiber-composite cone with a folded horn
Dimensions:	50.75" (128.9cm) H x 31.25" (79.38cm) W x 28.25" (71.75cm) D	38.5" (97.79cm) H x 24.25" (61.6cm) W x 25.25 lbs. (64.14kg) D
Weight:	175 lbs. (79.5kg)	175.5 lbs. (79.7kg)
Enclosure Material:	Birch Plywood and MDF	Plywood and MDF
Finishes:	Walnut Lacquer, Cherry Lacquer, Black Lacquer	Walnut Lacquer, Cherry Lacquer, Black Lacquer

## Heresey III

## Cornwall III



Frequency Response:	58Hz-20kHz ± 3dB	34Hz - 20 kHz ± 3db
Sensitivity:	99dB @ 1watt/1meter	102db @ 1watt/1meter
Power Handling:	100 Watts max continuous (400W peak)	100 Watts max continuous (400W peak)
Maximum SPL:	116dB	119dB
Nominal Impedance:	8 ohms	8 ohms
Enclosure Type:	Sealed	Bass reflex via front-mounted ports
Crossover Frequency:	HF: 5000Hz MF: 850Hz	HF: 5000Hz MF: 800Hz
Tweeter:	K-107-TI 1" (2.54cm) Titanium diaphragm compression driver	K-107-TI 1" (2.54cm) Titanium diaphragm compression driver
High Frequency Horn:	Tractrix*	Tractrix*
Midrange:	K-53-TI 1.75" (4.45cm) Titanium diaphragm compression driver	K-53-TI 1.75" (4.45cm) Titanium diaphragm compression driver
Mid-Frequency Horn:	Exponential	Exponential
Woofer:	K-28-E 12" (30.48cm) Fiber-composite cone	K-33-E 15" (38.1cm) Fiber-composite cone
Dimensions:	23.81" (60.5cm) H x 15.5" (39.37cm) W x 13.25" (33.66cm) D	35.75" (90.81cm) H x 25.3" (64.29cm) W x 15.5" (39.37cm) D
Weight:	44 lbs. (20kg)	98 lbs. (44.5kg)
Enclosure Material:	MDF	MDF
Finishes:	Walnut Lacquer, Cherry Lacquer, Black Lacquer	Walnut Lacquer, Cherry Lacquer, Black Lacquer