

Behind-the-Screen Cinema System



KPT-JUBILEE-535

SPECIFICATIONS

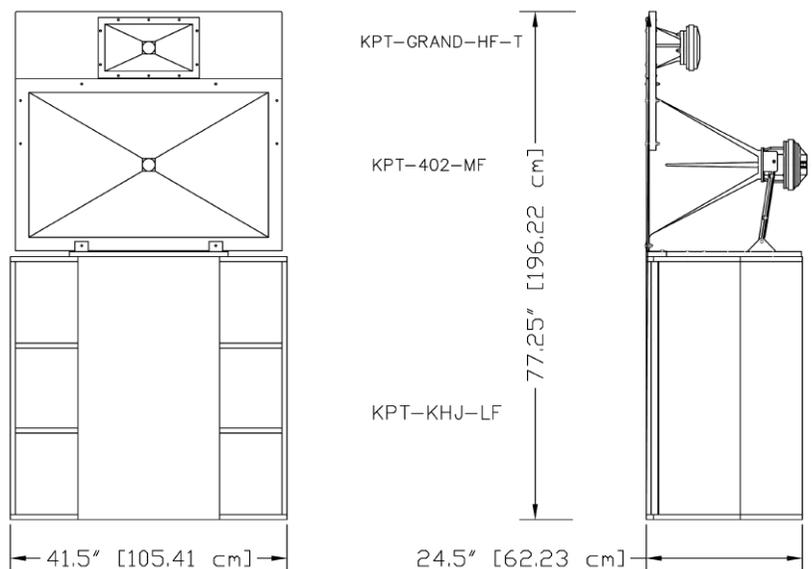
FREQUENCY RESPONSE ^a	45Hz-19kHz \pm 3dB, -10dB @ 34Hz
POWER HANDLING	500 watts
CROSSOVER POINTS	400 Hz, 3kHz
DELAY	LF- 0ms MF- 3.5ms HF- 4.6ms
CROSSOVER SLOPE	24dB/Octave
SENSITIVITY	105dB
COVERAGE	HORIZONTAL $90^{\circ} \pm 20^{\circ}$ 200Hz-18kHz VERTICAL $60^{\circ} \pm 20^{\circ}$ 600Hz-19kHz
SYSTEM COMPONENTS	LF - KPT-KHJ-LF MF - KPT-402-MF HF - KPT-GRAND-HF-T
HEIGHT	77.25" (196.2cm)
WIDTH	41.5" (105.4cm)
DEPTH	24.5" (62.2cm)
WEIGHT	260 lbs. (118kg)

^aFrequency response behind a screen with horn eq applied

Developed by audio pioneer Paul W. Klipsch in 2001, the KPT-Jubilee 535 behind-the-screen system delivers precise dialogue and brings out all of the power, detail and emotion of today's most demanding soundtracks.

With auditorium space at a premium, the Jubilee, with its 24-inch depth KPT-KHJ-LF low-frequency device, is the ultimate space-saving solution. This dual 12-inch loudspeaker system couples the horn-loaded woofers with the KPT-402-MF mid-bass Tractrix[®] Horn coupled to the Klipsch K-1133 two-inch exit titanium compression driver. The high frequencies are easily handled by the KPT-Grand-HF-T Tractrix Horn.

The Jubilee's advanced Tractrix Horn geometry and compression driver technology creates a large soundstage with well-defined imaging, resulting in a more genuine, lifelike sound. And because horn-loaded technology improves reliability and reduces distortion, audiences hear exactly what they are supposed to hear, instead of loudspeaker coloration.



www.klipsch.com
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